

# Piano Sonata in C Major - KV 309 (1st Part)

Wolfgang Amadeus Mozart

Allegro con spirito.

4

7

11

15

tr

*f*

*p*

*f*

*p*

This section consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef. Measures 15 and 16 show eighth-note patterns in the treble and bass respectively. Measure 17 begins with a forte dynamic (indicated by *f*) in the bass, followed by a piano dynamic (indicated by *p*) in the treble. Measures 16 and 17 conclude with a forte dynamic (indicated by *f*) in the bass, followed by a piano dynamic (indicated by *p*) in the treble.

18

tr

*fp*

*cresc.* - - -

This section consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef. Measures 18 and 19 show eighth-note patterns in the treble and bass respectively. Measure 20 begins with a forte dynamic (indicated by *fp*) in the bass, followed by a crescendo (indicated by *cresc.* - - -) in the treble. Measures 19 and 20 conclude with a sustained piano dynamic in the bass.

21

*fp*

*cresc.* - - -

*fp*

*cresc.* - - -

This section consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef. Measures 21 and 22 show eighth-note patterns in the treble and bass respectively. Measure 23 begins with a forte dynamic (indicated by *fp*) in the bass, followed by a crescendo (indicated by *cresc.* - - -) in the treble. Measures 22 and 23 conclude with a sustained piano dynamic in the bass.

24

*f*

*sf*

*sf*

*f*

This section consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef. Measures 24 and 25 show eighth-note patterns in the treble and bass respectively. Measures 26 and 27 begin with a forte dynamic (indicated by *f*) in the bass, followed by a sforzando dynamic (indicated by *sf*) in the treble. Measures 25 and 26 conclude with a forte dynamic (indicated by *f*) in the bass.

27

*f*

*f*

This section consists of two staves. The top staff features a treble clef and a key signature of one sharp. The bottom staff features a bass clef. Measures 27 and 28 show eighth-note patterns in the treble and bass respectively. Measures 29 and 30 begin with a forte dynamic (indicated by *f*) in the bass, followed by a sustained piano dynamic in the treble.

30

legato

decresc.

33

*p*

*p*

36

39

*f*

*f*

42

*p*

*f*

45

*sf* *sf* *sf* *sf*

48

*f*

51

*tr*

*p* *p*

54

*f*

*f*

57

*f*

*p* *pp* *p*

*f*

61

2  $\#$   $\#$

*tr*

$f$

$f$

Measures 61 and 62 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 61 starts with a fermata over two notes, followed by a dynamic  $f$ . Measure 62 begins with a grace note followed by a sixteenth-note pattern, with a dynamic  $f$  at the end.

64

*tr*

$p$

Measures 64 and 65 of the musical score. The top staff shows a sixteenth-note pattern with a grace note and a dynamic  $p$ . The bottom staff shows a sustained note followed by eighth-note chords.

68

*legato*

$f$

Measures 68 and 69 of the musical score. The top staff shows a sixteenth-note pattern with a grace note and a dynamic  $f$ . The bottom staff shows eighth-note chords. The instruction *legato* is written below the staff.

71

$\flat$   $\flat$

Measures 71 and 72 of the musical score. The top staff is in treble clef with a key signature of  $\flat$   $\flat$ . The bottom staff is in bass clef. Measure 71 shows eighth-note chords. Measure 72 shows a sixteenth-note pattern.

73

$\sharp$   $\sharp$

Measures 73 and 74 of the musical score. The top staff is in treble clef with a key signature of  $\sharp$   $\sharp$ . The bottom staff is in bass clef. Measure 73 shows eighth-note chords. Measure 74 shows a sixteenth-note pattern.

Musical score for piano, page 6, measures 75-77. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 75: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has a rest followed by a sharp sign. Measure 76: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 77: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G).

Musical score for piano, page 6, measures 78-80. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 78: Treble staff starts with a sharp sign. Bass staff has a dynamic *p*. Measure 79: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has a dynamic *f*. Measure 80: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has a dynamic *f*.

Musical score for piano, page 6, measures 81-83. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 81: Treble staff has sixteenth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has quarter notes. Measure 82: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 83: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 84: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G).

Musical score for piano, page 6, measures 84-86. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 84: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 85: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 86: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G).

Musical score for piano, page 6, measures 88-90. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 88: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 89: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Measure 90: Treble staff has eighth-note pairs (F#-G, B-A, E-D, A-G). Bass staff has eighth-note pairs (F#-G, B-A, E-D, A-G).

91

94

97

100

103

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

124

Two staves of musical notation. The top staff is in treble clef, the bottom in bass. The music consists of eighth-note patterns and sixteenth-note pairs. Measure 124 ends with a vertical bar line.

127

Two staves of musical notation. The top staff is in treble clef, the bottom in bass. The music consists of eighth-note pairs with grace notes and sixteenth-note pairs. Measure 127 ends with a vertical bar line.

130

Two staves of musical notation. The top staff is in treble clef, the bottom in bass. The music consists of eighth-note patterns and sixteenth-note pairs. Measure 130 ends with a vertical bar line.

133

Two staves of musical notation. The top staff is in treble clef, the bottom in bass. The music consists of eighth-note patterns and sixteenth-note pairs. Measure 133 ends with a vertical bar line.

136

Two staves of musical notation. The top staff is in treble clef, the bottom in bass. The music consists of eighth-note patterns and sixteenth-note pairs. Measure 136 ends with a vertical bar line.

139 *tr* | *p* | *p*

142 *f* | *f*

144

This block contains three staves of musical notation for piano. The top staff (treble clef) starts with a whole note followed by a sixteenth-note pattern. The middle staff (bass clef) consists of a continuous eighth-note pattern. The bottom staff (treble clef) starts with a half note followed by a dotted half note. Measure 139 ends with a dynamic *tr* (trill) over the treble staff. Measure 142 begins with a dynamic *f* over the treble staff, followed by a bass staff with a dynamic *f*. Measure 144 begins with a treble staff containing a sixteenth-note pattern, followed by a bass staff with quarter notes.